

LUC VAN DOORNICK

THE FOUNDLING

Orchesterbesetzung:

1 Piccolo
2 Flöten
2 Oboen
1 Englisch Horn
2 Klarinetten
2 Fagotte

4 Hörner
3 Trompeten in B
2 Tenorposaunen
1 Bassposaune

Pauken
Triangel
Becken
Glockenspiel

Klavier
Harfe

Violine I
Violine II
Bratschen
Violoncelli
Kontrabässe

Aufführungsdauer: 6 Minuten

9.1.2023

The Foundling

15

B

Rit. $\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 110$

Click

Time 01:00:41:17 01:00:44:19 01:00:48:00 01:00:51:10 01:00:54:10 01:00:57:05 01:00:59:15 01:01:01:10 01:01:03:00 01:01:05:01 01:01:06:10 01:01:08:15 01:01:10:10 01:01:12:00 01:01:14:01 01:01:15:10 01:01:18:00 01:01:19:21 01:01:21:12 01:01:23:00 01:01:24:19

"The Foundling" Sommerlewechael

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Picc. *p mp p*

Fl. *p mp p*

Fl.

Ob. *p p*

Ob.

Eng. Hrn.

Cl.

Cl.

Bsn. *p*

Bsn. *p*

F Hns.

F Hns.

F Hns.

F Hns.

Tpts.

Tpts.

Tpts.

Tbns.

Tbns.

B.Tbn.

Timp. *p mp*

Sus. Cym.

Tri.

Glock. *mp*

Pno. *pp pp ppp*

Harp. *p*

Vln I. *p mf p*

Vln II. *mp mf p*

Vla. *p mf p*

Vlc. *mp mf p*

Cb. *arco pizz mp p mf*

Click

Time

50 51 52 53 54 55 56 57 58 59 60 61

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

F Hns.

F Hns.

F Hns.

F Hns.

Tpts.

Tpts.

Tpts.

Tbns.

Tbns.

B.Tbn.

Timp.

Sus. Cym.

Tri.

Glock.

Pno.

Harp.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

Zirkus

This page of the musical score covers measures 62 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Click
- Time
- Picc.
- Fl. (two staves)
- Ob. (two staves)
- Eng. Hrn.
- Cl. (two staves)
- Bsn. (two staves)
- F. Hns. (four staves)
- Tpts. (three staves)
- Tbns. (two staves)
- B. Tbn.
- Timp.
- Sus. Cym.
- Tri.
- Glock.
- Pno.
- Harp.
- Vin. I (two staves)
- Vin. II (two staves)
- Vla.
- Vlc.
- Cb.

The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mp*, *mf*, *p*, and *f*. Trills and triplets are also present. The key signature is one sharp (F#), and the time signature is 3/4. A tempo marking of *J = 128* is indicated at the top. The page number '62' is located in the upper left corner, and the overall page number '5' is in the upper right corner.

Click

Time

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

F Hns.

F Hns.

F Hns.

F Hns.

Tpts.

Tpts.

Tpts.

Tbns.

Tbns.

B.Tbn.

Timp.

Sus. Cym.

Tri.

Glock.

Pno.

Harp.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

Unicorn-Boy

Mutter im Zirkus

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hrn.

Cl.

Cl.

Bsn.

Bsn.

F Hns.

F Hns.

F Hns.

F Hns.

Tpts.

Tpts.

Tpts.

Tbns.

Tbns.

B.Tbn.

Timp.

Sus. Cym.

Tri.

Glock.

Pno.

Harp.

Vln I.

Vln II.

Vla.

Vcl.

Cb.

111

This page contains the musical score for measures 111 through 121 of 'The Foundling'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Timpani, Snare Drum, Triangle, Glockenspiel, Piano, Harp, Violin I and II, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*, as well as performance instructions like *arco* and *tr*. A time signature change to 3/8 is indicated at the beginning of measure 119. The page also features a 'Click' track at the top and a 'Time' track with timestamps for each measure.

Click

Time

Schicksalsjagd

122 123 124 125 126 127 128 129 130 131

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

F Hns.

Tpts.

Tbns.

B.Tbn.

Timp.

Sus. Cym.

Tri.

Glock.

Pno.

Harp.

Vln I

Vln II

Vla.

Vcl.

Cb.

Click

Time

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

F Hns.

Tpts.

Tbns.

B.Tbn.

Timp.

Sua. Cym.

Tri.

Glock.

Pno.

Harp.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

150

G

H

Click

Time

Zusammentreffen

Ein sorry

Mutters Uhr

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

F Hns.

F Hns.

F Hns.

F Hns.

Tpts.

Tpts.

Tpts.

Tbns.

Tbns.

B.Tbn.

Timp.

Sus. Cym.

Tri.

Glock.

Pno.

Harp.

Vln I.

Vln II.

Vla.

Vlc.

Ch.

pp *p* *mf* *f* *ff* *p* *pp* *mp* *pizz* *mf*

This page of the musical score covers measures 188 through 196. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Click
- Time
- Picc.
- FL. (Flute)
- Ob. (Oboe)
- Eng. Hrn. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- F Hns. (French Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- B.Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Tri. (Triangle)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Harp
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Ch. (Cello)

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like *arco* and *pizz.* (pizzicato). Measure numbers 188, 189, 190, 191, 192, 193, 194, 195, and 196 are clearly marked at the top of their respective staves. The page number '188' is located in the top left corner, and the page number '13' is in the top right corner. A small page number '2 - 150' is visible in the upper right margin.

197

Rit.

Click

Time 01:05:46:11 01:05:47:16 01:05:48:21 01:05:49:11

197 198 199 200

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hrn.

Cl.

Cl.

Bsn.

Bsn.

F Hns.

F Hns.

F Hns.

F Hns.

Tpts.

Tpts.

Tpts.

Tbns.

Tbns.

B.Tbn.

Timp.

Sus. Cym.

Tri.

Glock.

Pno

Harp

Vln I

Vln II

Vla

Vlc

Ch.